

## OFFICERS

Director ..... Miss LOUISE J. SMITH  
President ..... Mrs. D. R. ANDERSON  
Secretary and Treasurer ..... Miss FRANCES RODES

These together with the following constitute the Executive Committee of the organization:

Dr. and Mrs. James D. Paxton, Dr. Herbert C. Lipscomb, Mrs. Chas. E. Heald, Mr. John Victor, Dr. Henry D. Blackwell, Mrs. W. J. D. Bell, Miss Margaret Rogers, Helen Cavanaugh, Harriet Fitzgerald, Louise Spradlin, Student Secretary.

### Advisory Committee

Mrs. JOHN A. MAHOOD	Mrs. HENRY BLACKWELL
Mrs. HARRY CAMPBELL	Miss GEORGIA MORGAN
Miss MABEL WHITESIDE	Mrs. POWELL GLASS
Dr. DICE R. ANDERSON	Mrs. R. C. WATTS
Mrs. HANS SUHLING	

### Social Committee

Mrs. R. C. WATTS	Mrs. W. J. D. BELL
Mrs. POWELL GLASS	Mrs. JAMES D. PAXTON

### Hanging Committee

Mr. BRYANT WHITE	Mrs. HELBIG
Mrs. HENRY BLACKWELL	Miss LOUISE J. SMITH

### Membership Committee

Mrs. C. W. GOOCH	Mrs. DON PRESTON PETERS
Mrs. W. J. D. BELL	Mrs. HENRY BLACKWELL
Mrs. STANHOPE JOHNSON	Miss MARY WALKER
Miss CARRIE MAHOOD	Mrs. JOHN WILEY

You are cordially invited to become a member of the above organization, and are requested to send with your application a check for dues to Miss FRANCES RODES, Treasurer, 111 Harrison St., City.

*My dear Mrs. W. J. D. Bell*  
*I have found this program*  
*which may give you some*  
*of the information you need*  
*about the Randolph-Macon*  
*Art Association*

THE  
RANDOLPH-MACON  
ART ASSOCIATION  
OF  
LYNCHBURG

*Very truly,  
Frances Rodes*

1924-1925

*Permitted note to ...*

THE Randolph-Macon Art Association of Lynchburg was organized in December, 1921. It was the outgrowth of a need felt by art lovers in Lynchburg and the college for a more definite means of fostering the love of art and awakening the creative talent of the young people of the community. Much interest has been manifested in the Association from its beginning and widespread appreciation accorded exhibitions and lectures.

DURING the first season of its organization the Association was able to offer a fine collection of water colors with a lecture by Mr. Henry P. Snell, President of the New York Water-Color Club; also an exhibition of thirty-two group studies of immigrant types, by Susan Ricker Knox; and an address on Hungarian Art, by Mr. J. Stewart Culin, Curator of the Brooklyn Museum. This address was illustrated by drawings and costumes which were shown on dolls and living models.

THE second season opened with an exhibition of seventy rare miniatures. Mrs. Elsie Dodge Pattee, artist and miniature painter, of New York, lectured on the art of miniature painting. There was, also, an exhibition of water colors including six Sargents, with a lecture by Mr. William Starkweather, of New York, and later an exhibition of interesting textiles.

THE Association has exhibited, since its organization in 1921, representative works of such artists as: Hilda Belcher, Matilda Browne, John Carlson, Alpheus Cole, E. Dangerfield, E. Dufee, G. P. Ennis, Ann Fisher, Albert Groll, Jules Guerin, Elizabeth Hardenburgh, Felicia Howell, Winslow Homer, George Luks, Maud Mason, Glen Newell, Joseph Pennell, Edith Penman, Jane Peterson, E. H. Potliast, F. F. Snell, Henry B. Snell, John S. Sargent, William Zorach, Margaret Zorach, John Folinsple, Frederick C. Frieseke.

IN addition to providing an annual program, the Art Association wishes to encourage the gradual increasing of the Permanent Art Collection already so well begun at the college. The Executive Committee of the Association will, therefore, appropriate, after the program of the year has been adequately financed, any surplus funds to aid the college in this plan. This Permanent Art Collection will be open at all times to the Lynchburg public and there will be no charge for admission.

Pictures already in the collection are:

The Men of the Dock by George Bellows  
 Zinnias by C. C. Critcher  
 Vermont Hills by C. F. Ryder  
 Water Colors by Paul Daugherty  
 Portrait, Anna Vaughan Hyatt, by Marian Boyd Allen  
 Kelp Covered Rocks by Frederick Waugh

The Art Association lends a picture annually for two weeks to the public schools of Lynchburg.

The pictures exhibited in the schools last year were the Portrait of Anna Vaughan Hyatt, by Marian Boyd Allen, and Zinnias, by C. C. Critcher.

### Season Membership

Sustaining .....	\$10.00
*Family .....	5.00
Individual .....	3.00
Student and out-of-town Alumnae .....	2.50

\*Family ticket includes parents and minor children.

Admittance to exhibition of the Art Association will be by membership-card only. These are non-transferable, and no card will be issued to single exhibitions except to out-of-town house guests of members of the Association.